



NEWS FROM THE HAWAII STATE NUMISMATIC ASSOCIATION AND THE HONOLULU COIN CLUB

VOL.18 NO.52

## HSNA HOSTS SUCCESSFUL CONVENTION

By Helen Carmody

The Hawaii State Numismatic Association held its 34th anniversary convention Nov. 6-9, 1997 at the Queen Kapiolani Hotel on Oahu. The paid attendance of 1,223 was up slightly from last year despite poor economic conditions of the islands.

The 60 table (80 dealers) bourse offered inventory desired by collectors and mainland and local dealers alike.

This was the first year Cliff Mishler (President, Krause Publications) attended the convention. As a highlight, Cliff and wife, Sally, hosted only the second Numismatic Ambassador breakfast not held in conjunction with an American Numismatic Association anniversary convention since the formation of the Ambassador program in 1974.

ANA Governor H. Robert Campbell from All About Coins, Salt Lake City, Utah, had his entire family accompany him to the convention. Particularly, he said, "I enjoyed the enthusiasm that the collectors in Hawaii showed toward the educational forums. I had the pleasure of renewing ties and friendship with the members of HSNA. The show is impressively run and very friendly to dealers, as the officers go out of their way to be very helpful."

David C. Gere of Nevada Numismatic, Inc. (Las Vegas), was elated with his business during the convention. "My sales were higher at this particular HSNA show than they have been in the last five years. It must have been the mix of material I brought. The platinum I just purchased is selling very well. I never realized

MAY 20, 1998

there was a market on the islands for that metal. Sets are selling at \$1,600 and individual pieces are also selling well. Gold bullion, older gold coins, even a high relief and a proof \$3 gold piece, were popular."

"I recently purchased an older U.S. currency collection, and already three fourths of that is gone. On the other hand, the usual Mint products (items under \$10) are not selling at all, and those items are the usual Christmas presents purchased by people who normally attends this show. The collector was definitely prominent. Gift giving was not evident. Personally, I didn't notice any coin investors," Gere concluded.

Haleiwa Hawaii, dealer Bill Comerford, remarked, "Generally, the show's attendance met my expectations. I didn't expect a big show because of the conditions on the islands. The few people who did come out, however, bought a lot of things they wanted."

California collectors Lee and Joyce Kuntz, stated, "If the traffic on the bourse floor was a bit slow, you couldn't blame it on the weather. It has been so beautiful and balmy and not raining as it did last year. The pre-show dinner was wonderful as usual and very well attended. It's evident General Chairman Marion Kendrick and his committee have worked hard to make this show a true success."

This year's show medal featured the first of a series on Hawaiian transportation and the Waipahu Centennial, the 100th anniversary of the Waipahu Sugar Mill and town. Numbered silver and bronze sets produced totaled 250 with 10 unnumbered sets. A limited number of one-ounce .999 fine silver and matching bronze sets are available by mail order for \$25 plus \$3 for postage, handling and insurance. Please write to

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## CONVENTION

Continued from page 1

HSNA, P.O. Box 477, Honolulu, HI 96809. Include a self addressed stamped envelope.

Also on sale at the convention were "Birds of Hawaii" silver and bronze sets, No. 6 in the series, depicting the Kauai 'O'O. Mail sets are priced at \$25 plus \$3 for postage, handling and insurance. Please send a self addressed stamped envelope to the Honolulu Coin Club, P.O. Box 6063, Honolulu, HI 96818.

HSNA officers were selected for the coming year: Gregory Hunt, president; Glen Yokoyama, first vice president; Byron Toma, second vice president; Gary Lau, secretary; Marion F. Kendrick, treasurer; Charles Matsuda and Wah Kui Young, Honolulu Coin Club representatives, L.R. "Rick" Howsley and Walt Southward, Big Island Coin Club representatives and Helen L. Carmody, ANA representative. At the HSNA board meeting Nov. 8, 1997, it was reported that eight junior members of the Honolulu Coin Club, under the supervision of Mark Yee, are actively studying numismatics and collecting coins.

Also at the meeting, Big Island Coin Club representatives advised it now has 10 junior members and 75 adult members. Its 1997-1998 officers Derrick Ah Sing, president; George Paiva, vice president; Hunter Bishop corresponding secretary; Rob Zimmerman, recording secretary; and Byron Toma, treasurer. The BICC meets monthly at the Army Reserve Center, 470 Lanikaula, Hilo. It holds its coin show in the spring, which was again profitable for the club this year.

The educational forum, extremely popular with attendees, included my talk on "California Commemoratives." Bob Campbell's programs were "Mormon Gold" and "10 Most Counterfeited U.S. Coins." Adna Wilde shared his knowledge of "Counterstamps of the Stone Mountain Half Dollars." Cliff Mishler told the audience "What Makes Collectors Tick?" Charlie Erb of ANACS spoke on "Grading U.S. Coins." Lee Kuntz related his knowledge of "Early American Coppers," and Paul Edney's program was on "Hawaiian Postcards."

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## HAVE FUN!

JOIN  
A COIN CLUB!

### *Honolulu Coin Club*

The Honolulu Coin Club meets every second and fourth Wednesday of each month at Susannah Wesley Community Center at 1117 Kaili Street, 7:30 p.m.  
Gregory Hunt, president.





## Ten or Under From A to Z

By Irving Kam

As was anticipated, the bourse floor at last November's Hawaii State Numismatic Association's annual convention provided a diverse assortment of hobby and hobby related material. An equally diverse range of prices, reflective of the current sluggish pace, reaffirmed that the collector is on the favorable side of the value line and that there really is something to accommodate anyone's budget. Whether suppressed by a soft economy, a lack of dealer/investor dollars, maybe a wait and see attitude, or a combination of elements, it's a windfall for those with enough gumption to take advantage of the opportunity. Of course this is no great revelation to the conversant collector who has been doing business as usual all along. So what follows is directed mainly towards the budding numismatist and perhaps the occasional gift giver. The basic idea is what can possibly be acquired by taking a few turns around the dealers' tables with an arbitrary ten dollar bill. This amount is very reasonable for its intent while the buying power is sufficient for the purpose.

- A.) Soft cover "Red Book"
- B.) Both versions of the George Washington commemorative half dollar
- C.) 1961, 1962, or 1963 Proof set
- D.) 1970 Mint set
- E.) 1957 Proof set
- F.) 1969 Mint and 1969-S Proof set
- G.) 1957-A One Dollar Silver certificate and 1963 Red Seal Two Dollar Bill--both

uncirculated

H.) One ounce silver round or ingot--with a wide choice of designs

I.) 1990-W Eisenhower Centennial Dollar--uncirculated

J.) 1960 Proof set

K.) 1965 and 1966 Special Mint sets

L.) Circulated Jefferson War nickel set in a nice holder

M.) 1968 Mint and 1968-S Proof sets

N.) 1964 Mint set

O.) 1976-S Proof set

P.) 1970-S Proof set

Q.) 1971-S Uncirculated and 1971-S Proof 40% Ike Dollars

R.) 1972-S Uncirculated and 1972-S Proof 40% Ike Dollars

S.) 1974-S Uncirculated and 1974-S Proof 40% Ike Dollars

T.) Membership in the Honolulu Coin Club--free to Juniors

U.) Silver foreign crowns--many countries and topics

V.) 1935-E One Dollar Silver Certificate and 1953-A Red Seal Two Dollar Bill--both uncirculated

W.) 1967 Special Mint set

X.) 1964 Proof set

Y.) Uncirculated Morgan Dollar

Z.) Uncirculated Peace Dollar

Aloha! Pau.

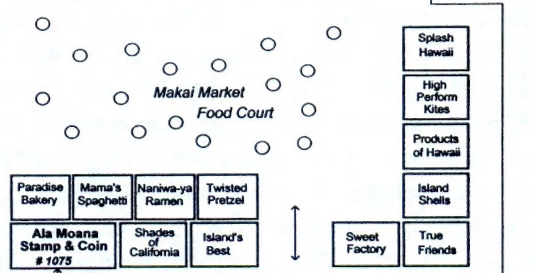
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Mahalo Nui Loa

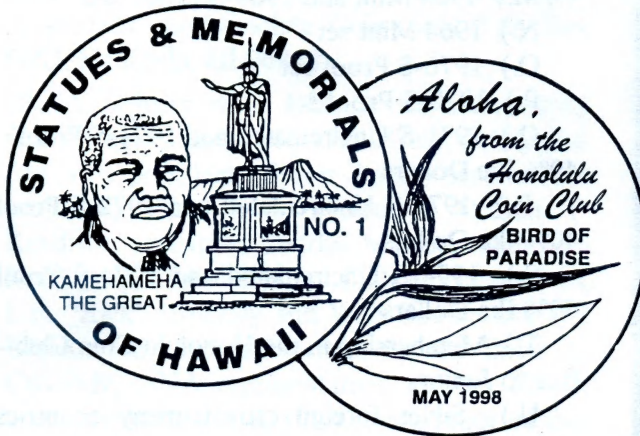


Street Level - Ocean Side - near Makai Market Entrance



# Statues & Memorials of Hawaii Series No. 1

By Charles Matsuda



After the last series of woods on the Hawaiian Endangered Wildlife (No. 20), we did not come out with a new wooden token for the last November show. There were lots of requests made by wooden token collectors for another series of woods. The difficulty was coming up with a new idea, interesting enough for the collectors. We thought about another Wildlife series of Fresh Water Wildlife, Hawaiian plants, etc. The best suggestion came from Mr. Kazuma Oyama on a series of statues and memorials of Hawaii. Hawaii, a melting pot where East meets West was an ideal place for different ethnic cultures. We have many statues and memorials of local, national and internationally famous people represented.

The first of our series is Kamehameha I, the first King of the Hawaiian Islands. According to history, Kamehameha was born about the year 1758 at a place called Koko-iki, in the Kohala district of the Big Island of Hawaii. As a young man, Kamehameha was recognized as a wise and brave warrior. In the presence of high-ranking chiefs, Kamehameha overturned a huge Naha stone, which, according to a prophecy, marked him as a great leader who would conquer the island. In 1782, Kamehameha gained rule to half

of the Big Island when Ki-wala-o, a chieftian's son was killed and was the beginning of his first phase of the prophecy fulfillment. Kamehameha married Ka-ahu-manu, daughter of one of his most trusted chiefs in 1785, and in 1795, Kamehameha made his conquest of the islands-Maui(the battle of Iao Valley), Lanai and Molokai. He also won the battle of Nuuanu on the island of Oahu.

As king, he united the islands, governed by one king. In 1816 King Kamehameha ordered a flag designed for his kingdom--with eight horizontal red, white and blue stripes representing the eight Hawaiian islands and a Union Jack for the early influence of the British. A statue of King Kamehameha stands as a memorial to him. It is eight and one half feet tall mounted on an artistic pedestal and stands in front Ali'iolani Hale, the Judiciary Building. Dressed in a warrior's garment with a full length feather design cloak made especially for the noble king, the statue holds a spear in his left hand as a reminder that he brought the wars to an end and his right hand, with open palm, extend a gesture of friendship and aloha. An American sculptor, Thomas R. Gould, modeled the statue in his studio in Florence, Italy, with the aid of photographs of a prominent Hawaiian man, Robert Hoapili Baker, who was dressed in the royal ragalia. Part of the only sketch in watercolor known at that time of Kamehameha was also used. The bronze statue was later cast in Paris and taken to Germany and placed on a German ship, G.F. Haendel, for the voyage to Honolulu. During the trip a fire broke out and it crashed in a rough storm on the reef off the Falkland Islands sinking the cargo and the statue in many fathoms of water.

Thanks to the insurance collected on the lost statue, it was enough to pay for a duplicate cast of the original statue. This time the statue arrived on the ship Aberaman. The British ship, Earl of Dalhousie, recovered the slightly damaged original statue and brought it to Honolulu. The original statue was purchased from the ship's captain and a member of the Commemorative Monument Committee fully repaired it and placed it near Kamehameha's

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## KAMEHAMEHA WOODS

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birth place on May 8, 1883. Meanwhile, the duplicate statue was unveiled by King Kalakaua, Hawaii's last king, on February 14, 1883, two days after his coronation at Iolani Palace.

On 1912 the original statue of King Kamehameha was moved from his birthplace to the Kohala Court House in Kapaau on the Big Island.

There is a third statue of King Kamehameha cast in bronze which was dedicated on April 15, 1969 in the columns of the United States Capitol, Washington, D.C. Kamehameha School's seniors were given the honor of unveiling the statue in the presence of a large number of dignitaries.

The wooden tokens will be sold at 50c each plus a self addressed stamped envelope. Please add more postage if ordering more than one wood. Mail your request to Honolulu Coin Club, P.O. Box 6063, Honolulu, HI 96818.



# BIRD OF PARADISE

Flower  
of Aloha!



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KNOW WHO YOU WILL  
MEET AT THE COIN CLUB.

KNOW ANY OF THESE  
CHARACTERS?

# HAVE FUN!



Just  
Checking!





## Hawaii Collectors Expo '98

By Mr K

In mid February, HSNA sponsored the 8th annual Collectors Expo at the Blaisdell Exhibition Hall. The three day show had its share of excitement and anticipation. There was concern that the Okinawan Festival in the smaller outer rooms of the Blaisdell Exhibition Hall may have negative effect on our show and take most of the parking. However, it was a mixed blessing. Many came to our show after Honolulu Coin Club members handed out many discount admission coupon flyers at the front entrance and by the box office. This, in turn helped our attendance. We had 9,200 paid collectors at the show--a 31% increase from last year. Also we sold all the booths.

There were some dealers questioning the 10PM closing time. As a result, a survey will be sent to all the vendors. Please keep in mind that the box office closes 45 minutes "before" the posted closing time of the show.

The special exhibits were of interest to many. The Delorean automobile from the movie "Back to the Future"; the jewelry dies and press of old used by Dawkins Benny and Freitas of Hawaii; the match book covers; political cards of 1948; stamp covers; bottles; fossil items and Rell Sunn memorabilia. We wish to thank all who gave generously of their time to put together the exhibits.

Again, we are already planning for a better show for 1999. The dates are February 19th through the 21st. We will be adding more booths.

I would like to thank the dealers, Honolulu Coin Club members, exhibitors and most importantly, the collectors who came to the show. Mahalo!

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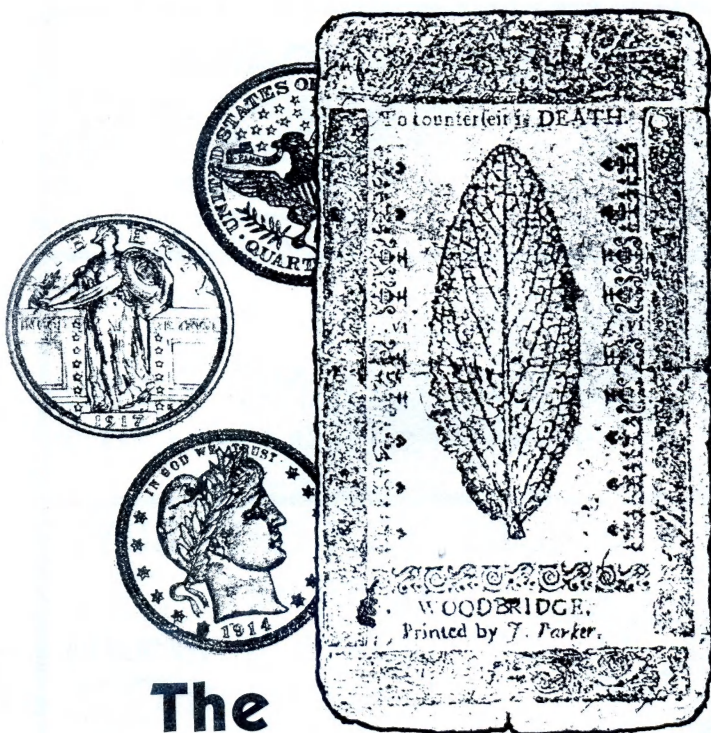
**JOIN THE**

*Honolulu Coin Club*

**Membership**

**is Free!**





## The Sunday YMCA Coin Shows

By Francis Loo, HMSC

Great things can come in small packages. This is probably the best way to describe the Sunday stamp and coin shows held at the downtown YMCA on Richards St., across from the Iolani Palace. Always on a Sunday, the remaining shows for 1998 will be on: JUNE 21; SEPT. 13; OCT. 11; AND NOV. 22. The show hours are from 9:30 AM to 3:30 PM.

At the YMCA shows you will find dealers with a very diverse background, such as a coin book and supply distributor, a Hawaiiana expert (who wrote the book), retired and active military, bullion and stamps. Many of these dealers travel regularly to the large mainland coin shows and paper money shows. These dealers individually have combined collecting and dealing experience ranging from 10 years to over 30 years. Their knowledge and inventory can provide for most beginning and advanced collectors. From personal experience and observation, I know

that these dealers have bought and/or sold the following items: 1793 chain cents, all dates of Indian and Lincoln cents, the 1907 high-relief \$20, matte-proof 1928 Hawaiian commemoratives, proof 1883 Hawaii coins, \$4 Stellas, 1928 funny-back \$1, \$100 gold certificates and just about everything in-between. If you don't see something you're interested in, your request can probably be gotten for the next show.

The show is located on the third floor of the YMCA in room 304, diamond-head corner of the building. You need to go into a little hallway right after you get out of the elevator. At this show, you can very easily compare prices or quality amongst the dealers by just going table-to-table. Usually you can browse at your own leisurely pace, without being crowded or rushed, so that you can find the best value. If you don't find anything to buy, then bring something to sell and get the best deal by, again, going table-to-table. Even if you don't buy or sell, then come to look and learn. When the activity is slow, the dealers are most willing to share their experience and knowledge with you.

Parking can usually be found on the streets because it's Sunday. (Come after the YMCA church services.) Admission is FREE. And the friendly off-duty police officer at the room's entrance will give you a ticket for a drawing for a free prize! Call 531-2702 or 531-6253 if you have any questions. See you at the next Sunday YMCA show!

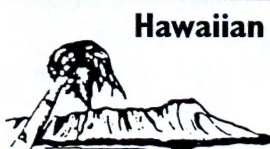




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